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# ACOUSTICAL ENGINEER RESUME

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An Acoustical Engineer works with various forms of audio equipment and must be skilled in using the equipment to manage sound effectively for a particular environment. An Acoustical Engineer should be experienced in acoustic analytical techniques and inspection tools.

## Sample #1

Kenneth Jones  
7865 Charles Street  
Georgetown  
IL, 61846  
123-456-7890  
[email]

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### Objective:

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Seeking the position of an Acoustical Engineer in a friendly organization where my expertise in operation and maintenance of acoustical equipment can be utilized effectively for the growth of the company.

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### Education:

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Yale University  
Bachelor of Science in Acoustical Engineering, 1998

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### Skills:

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- Knowledge of inspection tools and techniques
  - Expert in installation and testing of acoustic equipments
  - Proficient with audio equipment
  - Proficient in recording parameters
  - Knowledgeable in computer and operating systems like Linux, Unix, and Windows
  - 4 years experience in operation and maintenance
  - Can work under pressure
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### Professional Experience:

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- Acoustical Engineer, 2005-present
  - DTR Engineering, Corona
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### Responsibilities:

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- Checked and monitored status of seismic and infrasound data flow.
  - Developed new technology in the field of acoustics including the development of new and enhanced tools and processes.
  - Provided technical solutions to a wide range of difficult problems.
  - Assistant Acoustical Consultant, 2000-2004
  - Engineers Inc., Georgetown
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### Responsibilities:

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- Conducted creative research and development in ultrasonic techniques and systems.
  - Reviewed and assessed clients' proposals and projects.
  - Prepared monthly reports for the project committee.
  - Assistant Acoustical Engineer, 1998-2000
  - City Government of Georgia, Georgia
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### Responsibilities:

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- Assistant Acoustical Consultant, 2000-2004

- Engineers Inc., Georgetown

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## Certifications and Affiliations:

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Certificate in CFCM  
National Association of Acoustic Engineers

## Sample #2

Kevin Thompson  
250 Tassett Court,  
Chicago Park, CA, 95712  
222-222-2222  
[email]

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## Summary:

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A person with an ear for sound detail, extensive knowledge and experience in continuous flow sound production methods and automated sound production lines; self-motivated and has a driven mindset; has the innate ability to determine intricate sound details and malfunctions or displacements; capable of marrying art and engineering in creating productions and projects.

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## Professional Experience:

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Sound Engineer October 2004 – Present  
Sound Logics, Sacramento, CA

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## Responsibilities:

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Aligned with the management direction as well as production staff, producers and performers on the desired sound quality for productions, musicals, radio dubbing and film recordings.  
Handled setup, testing, adjustments in equipment for recording sessions, live performances and acoustic sessions.  
Used control consoles in regulating appropriate volume levels and sound quality during recording sessions.  
Calibrated, tested and reported equipment problems and ensure that required repairs are made and restored in their pristine conditions without taking a lot of time.  
Integrated voices, music, background sounds and sound effects for live performances and pre-recorded events.  
Used sound mixing boards and control consoles to synchronize and equalize prerecorded dialogues, music and taped background sounds synergized with visual displays in motion pictures or television productions.  
Recorded speech, music, musical plays, movie and TV productions for filing and reference.  
Broadcast Engineer September 1998 – September 2004  
TVX Company, Ltd., Sacramento, CA

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## Responsibilities:

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Broadcast Engineer September 1998 – September 2004

## **Education:**

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1995 – 1997 Masters in Electronics Engineering  
Colorado Technical University  
1991 – 1995 Bachelor of Science Major in Electronics Engineering

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## **Skills/Certifications:**

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- Good interpersonal skills
  - Proficiency in business solutions hardware and software (MS Office, Windows, Adobe, Visio, AutoCAD)
  - Analytical skills and theoretical problem solving
  - Sound acoustics and analysis, recording
  - Music (guitars, sound-mixing and percussions)
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## **Associations/Organizations:**

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National Society of Professional Engineers, Member  
Computer Technician Association, Vice-President

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