Advertising And Promotions Manager Resume

Job Objective

To obtain a position as Advertising and Promotions Manager with a small but dependable companywhere my experience can be beneficial in the growth of company.

Highlights of Qualifications:

- Wide experience in managing and promoting special events in a publishing environment
- Operational knowledge of Microsoft Applications and HTML
- Deep knowledge of marketing and advertisements
- Proficient with Adobe InDesign and Photoshop
- Immense ability to multitask and prioritize work
- Sound ability to work independently as well as in a team
- Outstanding communication skills in both oral and written forms
- · Skilled to perform editing and writing for copies

Professional Experience:

Advertising and Promotions Coordinator Live Nation, Los Angeles, CA October 2008 – Present

- Coordinated with design team and members and assisted in various marketing programs.
- Monitored production team and ensured compliance to all production standards.
- Developed all promotional materials for work such as brochures and posters.
- Assisted various teams and designed digital catalogues for three seasons.
- Administered work of in house departments and ensured accuracy of all information.
- Performed troubleshoot on all art copies and resolved any issues.
- Managed online marketing and prepared drafts for approval.
- Maintained online group and facilitated in finalizing dates for marketing.

Advertising and Promotions Specialist Bausch & Lomb, Los Angeles, CA August 2003 – September 2008

- · Coordinated with Associate Director of Marketing and ensured successful implementation of marketing plans.
- Developed marketing strategies and ensured maximum return on investments.
- Maintained all advertising activities and provided regular updates on traffic.
- Facilitated in brand promotion during festival time to ensure awareness among consumers.
- Managed all content on website and ensured specifications in terms of production and promotion.
- Designed programs in accordance to subscription and production strategies.

Advertising and Promotions Assistant Talent, Inc., Los Angeles, CA May 1998 – July 2003

- Managed galley production cost and scheduled both print and digital galley.
- Prepared purchase orders and coordinated with vendors to prepare appropriate schedule for project.
- Developed all corrugation reports.
- Provided weekly production reports to management on a regular basis.
- Performed coding of all invoices received and send.
- Coordinated departments in administering all purchase orders.

Education:

Bachelor's Degree in Advertising Nevada State College, Henderson, NV

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