# **BLACKSMITH RESUME**

## Summary:

A true professional whose expertise lies in complete steel fabrication offering structural steel manufacturing, erection services as well as metal fabrication for buildings and other commercial structures; handled a variety of work circulating in metal works using a variety of sculptural, artistic and unusually elegant pieces which are equally functional and durable; has created metal for architectural displays and has taught a number of students who he helped develop extraordinary skills to forge metal works.

## **Professional Experience:**

Project Manager, January 2007 – Present Basic Designs Group, Granite Bay, CA

**Responsibilities:** 

- Maintained availability of metal supplies and welding equipment needed.
- Managed project planning initiatives, rendered CAD designs, and helped delegate tasks.
- Managed on-site fabrication of decorative and structural iron pieces.
- Installed architectural metal claddings.

Fabricator, May 2002 – November 2006 D.W. Thomson (Blacksmiths) Ltd, Miami, FL

## **Responsibilities:**

- Maintained a well-equipped studio environment for undergraduate students to access.
- · Constructed and installed large metal and wood elements.
- Participated in various exhibits by applying the known fundamentals and the discipline associated with blacksmith techniques.
- Handled fabrication of window grills, rendered ornamental iron and the like.

Instructor, April 1996 – May 2000 Minnesota University, Minnesota

### **Responsibilities:**

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## **Education:**

Master of Fine Arts Minnesota University, 1995 BS Industrial Design Minnesota University, 1991

#### Skills:

- · Ability to work in and around hot conditions in a shop environment
- Color recognition
- Perseverance
- Hammer forging
- Iron rivet

## **Organizations:**

Gen-X Art Exhibition & Auction (Bronze Medal) Honor Society, Minnesota University Artist-Blacksmith's Association of North America, Awardee 2nd World Congress of Artist-Blacksmiths, Awardee

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