

Film Editing is a skill that is unique to the person doing it. Film Editors work on raw footages and shots to create the best sequence out of those shots. Film Editing per se is an art so it takes an artistic professional with zeal and passion to be an effective Film Editor. When you write a Film Editor CV, what are the key qualities to demonstrate that will convince your employer that indeed you are what they are looking for? What are the keywords to use that will convince and compel your reader to keep reading through your resume? Below is a sample CV of a Film Editor that will exactly tell you which keywords to use at which section.

Nationality: – British

My goal is to bring quality films to the viewers where they can experience and feel the characters in the show. Part of this objective is to cut down violent shots, unnecessary movements and vague scenes. I have edited a wide variety of film shoots from commercial, musical, to production shows. My over two years experience in film editing in two different companies have strengthened my innate skills in editing shoots, audio compression, and scene and angle selection. With extensive experience in filmmaking and equipped in using film-editing equipments, I am confident that I can produce coherent films that will truly convey the director's vision.

- Substantial experience in editing raw footage and developing effective videos for corporates and events.
- Exceptional knowledge of media production techniques and associated software
- Immense knowledge of nonlinear editing such as the Final Cut Pro 7 and the Premiere Pro
- Ability to interpret client brief and develop appropriate films.
- Ability to source all archive shots and complete video within required budget
- Proficient in design tools, blueprints and transcoding software

- Coordinated with production personnel to analyze videos and selected appropriate scenes to complete the movie.
- Compiled and imported audio and video footage if required.
- Analyzed and incorporated various visual effects to develop effective films.
- Evaluated film and selected stock shots from library and incorporated it in the films.
- Supervised all audio and video progress and ensured optimal quality of final video.
- Coordinated with clients and developed rough cut for approvals and facilitated changes if required.

BA (Hons) in Film Production
Liverpool John Moores University – Liverpool
2009 to 2012
A-levels: Media Studies, English Language, Design and Technology
Blackburn College – Blackburn
2007 to 2009
GCSEs: Media Studies, English Language, Drama, History
Crown Woods School – Eltham
2002 to 2007

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