FILM EDITOR CV

Film Editing is a skill that is unique to the person doing it. Film Editors work on raw footages and shots to create the best sequence out of those shots. Film Editing per se is an art so it takes an artistic professional with zeal and passion to be an effective Film Editor. When you write a Film Editor CV, what are the key qualities to demonstrate that will convince your employer that indeed you are what they are looking for? What are the keywords to use that will convince and compel your reader to keep reading through your resume? Below is a sample CV of a Film Editor that will exactly tell you which keywords to use at which section.

Zachery Irwin

Ap #738-5398 Consequat Ave, Mold, Flintshire, R0S 5FC

Tel: - 01991 039248 Date of Birth: - 12/06/91 [email] Nationality: – British

PERSONAL STATEMENT:

My goal is to bring quality films to the viewers where they can experience and feel the characters in the show. Part of this objective is to cut down violent shots, unnecessary movements and vague scenes. I have edited a wide variety of film shoots from commercial, musical, to production shows. My over two years experience in film editing in two different companies have strengthened my innate skills in editing shoots, audio compression, and scene and angle selection. With extensive experience in filmmaking and equipped in using film-editing equipments, I am confident that I can produce coherent films that will truly convey the director's vision.

PROFESSIONAL SKILLS:

- Substantial experience in editing raw footage and developing effective videos for corporates and events.
- Exceptional knowledge of media production techniques and associated software
- Immense knowledge of nonlinear editing such as the Final Cut Pro 7 and the Premiere Pro
- Ability to interpret client brief and develop appropriate films.
- Ability to source all archive shots and complete video within required budget
- Proficient in design tools, blueprints and transcoding software

EMPLOYMENT AND EXPERIENCE:

Film Editor Rover Films – London 2013 to Current

- · Performed appropriate research on scripts and analyzed all production requirements to produce film.
- Facilitated shots from various angles to make videos.
- Edited films and videotapes to insert music and sound effects as per requirement.
- Analyzed various shots and selected appropriate shots to make a logical story.
- Evaluated various films and videotapes and reworked where necessary.
- Operated various computer editing systems and managed video switching equipment to develop film.
- Identified need of sounds in the film and selected it from sound effect libraries.

Film Editor

Turner Broadcasting - London

2012 to 2013

- Coordinated with production personnel to analyze videos and selected appropriate scenes to complete the
 movie.
- Compiled and imported audio and video footage if required.
- Analyzed and incorporated various visual effects to develop effective films.
- Evaluated film and selected stock shots from library and incorporated it in the films.
- Supervised all audio and video progress and ensured optimal quality of final video.
- Coordinated with clients and developed rough cut for approvals and facilitated changes if required.

QUALIFICATIONS:

BA (Hons) in Film Production Liverpool John Moores University – Liverpool 2009 to 2012

A-levels: Media Studies, English Language, Design and Technology

Blackburn College - Blackburn

2007 to 2009

GCSEs: Media Studies, English Language, Drama, History

Crown Woods School - Eltham

2002 to 2007

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