
FILM EDITOR RESUME

Summary:

A widely acclaimed and award-winning editor who has worked to produce some of the most sought-after films released; possesses a very wide skill-set in computer graphics production; charismatic and people-oriented; very approachable, dynamic and artistically inclined; possesses great eye for the arts and understands literature; has eclectic story inclinations which makes him a producer's favorite.

Professional Experience:

Film Editor November 2008 – Present
Universal Studios, Los Angeles, CA

Responsibilities:

Handled overall writing and editing of film scripts and collaborated with directors to better understand the ultimate vision and goal the film wants to attain.

Trimmed the segments of footage according to importance and length needed for the film and assembled them into the best sequence possible to make the story seamless.

Consulted with the directors, producers and/or clients throughout the post-production process.

Experimented styles and techniques including the design of graphic elements to produce notable films.

Animation Effects Editor June 2005 – October 2008
Warner Brothers, Burbank, CA

Responsibilities:

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 - Trimmed the segments of footage according to importance and length needed for the film and assembled them into the best sequence possible to make the story seamless.
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Animation Effects Editor June 2005 – October 2008
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 - Experimented styles and techniques including the design of graphic elements to produce notable films.
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Animation Effects Editor June 2005 – October 2008
Warner Brothers, Burbank, CA

Education:

1999– 2003 Bachelor of Fine Arts in Digital Media Production
Cornell University, NY
1997– 1999 Associate of Arts
Cornell University, NY

Skills:

- Proficiency and expertise in 2D and 3D computer animation, state-of-the-art computer graphics techniques
 - Computer graphics production skills
 - Proficiency in applications such as Premier, Adobe After Effects, Photoshop, Illustrator, Final Cut
 - Expertise in using Mac and PC hardware platforms
 - Proficiency in Microsoft Word, Access and Excel (spreadsheets and report generation)
 - Effective time management skills
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Affiliations and Awards:

MEDIA HIJACK, Experimental Video Montage, Independent. 2005. Writer, Editor
TOTAL ART ONSLAUGHT, Short film, Fuse. 2006. Writer, Editor

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