
MOTION GRAPHICS DESIGNER CV

When writing a Motion Graphics Designer CV, highlight information that will convince the employer of your proficiency for the job. Present a strong educational background and/or trainings attended, as well as experience working in various motion graphics production environments. Skills in 2D animation, video editing, design, sound editing, non-linear editing, Adobe creative suite (Photoshop, InDesign, Dreamweaver, etc.), and other associated skills should be stressed out. Also highlight your areas of expertise: it could be with 2D motion design, 3D modeling, video production, etc. An extensive portfolio is also a plus. Below is a sample CV of a Motion Graphics Designer for your perusal.

Declan Mason

P.O. Box 167, 1380 Dui. Avenue, Blairgowrie, Perthshire, IX 2WZ Date of Birth: March 29th, 1990
Email: [email] Mobile: 07776 085453 Tel: 01435 589474

OBJECTIVE:

My main goal is to produce high-quality content featuring topnotch animations, videos, and visual effects that support the mission and core goals of the company. I aim to develop innovative designs by using the latest technologies and in collaboration with a talented team. By doing this, I am positive that my goal can be achieved. With my two years of experience as a professional motion graphics designer, I have enhanced my skills in creating and manipulating visual designs as well as acquiring new concepts and techniques over time. If given the opportunity, I am willing to impart my expertise in promoting the growth of the company.

PERSONAL SKILLS AND COMPETENCES:

Admirable experience in monitoring broadcast for all post production activities
Sound knowledge of various graphic and HD techniques
Profound knowledge of all post production activities
Ability to analyze and interpret all client ideas and requirements
Ability to design 3D models and animation projects
Proficient in all Adobe Creative applications

EDUCATION AND QUALIFICATIONS:

BA (Hons) in Animation University of Birmingham	Edgbaston September 2008 to July 2011
A-levels: Fine Art, Computing, English Language Carlisle College	Carlisle October 2006 to July 2008
GCSEs: Art, English Language, Physics, Sociology, Science Harvington School	Ealing September 2001 to July 2006

EMPLOYMENT HISTORY:

Blitzkrieg Productions Motion Graphics Designer	Gloucestershire July 2012 to Present
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- Developed and edited programs and documentaries with help of various graphic tools.
- Designed promotions with helps of motion graphic software.
- Prepared air news stills with help of various animations and video wall.
- Provided support to all graphic requests from marketing departments.
- Coordinated with team members and provided ideas for all commercial projects.
- Incorporated recent technologies in websites as per required guidelines.

Azimuth Post Production Motion Graphics Designer	London November 2011 to July 2012
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- Designed process flow for all online customers visiting the website.
 - Developed wireframe for website and prepared page layout for each individual page.
 - Assisted to resolve all graphic issues with help of various technologies.
 - Performed research as per customer requirements and developed project.
 - Maintained knowledge of latest software and technologies.
 - Collaborated with UXD manager and implemented various strategies.
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REFERENCES:

Holmes Ortiz
Ap #901-9388 Tempor Avenue, Perth
Flintshire, LU17 0XO
Mobile: 07801 501602

Grant Powell
804-8289 Velit. Street, Perth
Flintshire, LU17 0XO
Mobile: 07950 309356

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