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# PHOTOSHOP RETOUCHER RESUME

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## Objective:

Seeking the position of Photoshop Retoucher and make a significant involvement in the company by utilizing my skills in 3D Computer Modeler, Texture Artist, Special Effects Artist and/or Animator. My willingness to perfect my job and interest to pursue my crafts are very helpful in achieving the company's objectives.

## Education:

MS in Fine Arts, 2003  
Vanderbilt University

Bachelor of Fine Arts, 1999  
Vanderbilt University

## Skills:

- Unique creativity, aesthetics and imagination
- Computer Program Skills: Autodesk Maya 8.5 – Organic Modeling, Inorganic Modeling, 3D Maya Texturing – using Bodypaint 3D and Zbrush, Maya Animation.
- Autodesk Mudbox – Modeling and Painting, I and II.
- After Effects CS3 – Intro to Motion Graphics, Advanced Motion Graphics. Photoshop CS3 – Intro to Photoshop, Advanced Photoshop/Compositing, Photoshop Special Effects
- 7 years in advertising industry

## Professional Experience:

- Senior Photoshop Retoucher, 2008-present
- Samsung Services, Georgetown, MA

## Responsibilities:

- Retouched colors, designs and mechanical production for ads and prints.
- Designed conceptual complimentary works and arts for new products.
- Restored images and corrected imperfections in the designs and models of products.
- Restructured current styles and optical effects for final presentation.
- Graphic Editor, 2005-2008
- Max Line Studio, Georgetown, MA

## Responsibilities:

- Provided user-friendly layered files to be used by other computer operators.
- Assisted the studio manager in the workflow and making cost estimates.
- Designed working environment on CMYK and RGB color correction.
- Worked with creative teams in conceptualizing themes and pitches of commercials and print ads.
- Photoshop Retoucher, 2003-2005
- BLUE Display, Georgetown, MA

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## Certifications and Affiliations:

Certificate in Photoshop and PowerPoint  
Information System and Control Association, member

