

---

# PROPS AND LIGHTING TECHNICIAN RESUME

---

## Summary:

---

A creative and motivated individual with years of experience in theater and/ or production industry particularly studio and stage props production; vast expertise in installing and controlling production equipments such as lighting, audio and props; distinguished as a creative individual when it comes to stage carpentry and props designing; excellent communication skills both in oral and in writing; uncommon interpersonal skills and a resourceful person

---

## Professional Experience:

---

Props and Lighting Technician January 2007 – present  
WUSA-TV, Washington, DC

---

## Responsibilities:

---

Controlled all the lighting equipment needed for the production.  
Set up all lighting equipment needed for the production.  
Coordinated with the directors and other staff of the production for the layout of the stage.  
Determined lighting effect and props needed by studying the scrip used for the production.  
Erected the stage for the production and installed rigging, lighting, audio systems and scenery or props needed for the production.  
Conferred with stage manager regarding stage layout specifications and blueprints.  
Studio Technician May 2004– January 2007  
Scripps Network, Tulsa, OK

---

## Responsibilities:

---

- Controlled all the lighting equipment needed for the production.
- Set up all lighting equipment needed for the production.
- Coordinated with the directors and other staff of the production for the layout of the stage.
- Determined lighting effect and props needed by studying the scrip used for the production.
- Erected the stage for the production and installed rigging, lighting, audio systems and scenery or props needed for the production.
- Conferred with stage manager regarding stage layout specifications and blueprints.

Studio Technician May 2004– January 2007  
Scripps Network, Tulsa, OK

---

## Responsibilities:

---

- Controlled all the lighting equipment needed for the production.
- Set up all lighting equipment needed for the production.
- Coordinated with the directors and other staff of the production for the layout of the stage.
- Determined lighting effect and props needed by studying the scrip used for the production.
- Erected the stage for the production and installed rigging, lighting, audio systems and scenery or props needed for the production.
- Conferred with stage manager regarding stage layout specifications and blueprints.

Studio Technician May 2004– January 2007  
Scripps Network, Tulsa, OK

---

## Education:

---

Masters Degree in Electrical Engineering, Stanford University, 1999  
Bachelor of Science in Electrical Engineering, Stanford University, 1994

---

## Skills:

---

- Driven and determined
- Good communication skills, both written and verbal
- A creative approach to new campaigns
- Good negotiating and interpersonal skills
- Strong organizational skills
- A high standard of computer literacy

## Awards and Honors:

---

Dean's Lister, Stanford University, 1994  
Certificate: Certification for Electrical Installation

[Build your Resume Now](#)